

Søren Hyldgaard

Concerto Borealis

For trombone and piano or orchestra

by Edition SAMFUNDET

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Piano reduction
No. A.0422K

Søren Hyldgaard: Concerto Borealis for trombone and piano
is a piano version of the concerto for trombone and symphony orchestra.

Piano arrangement by *Hanne Mulvad*

The work also exists in an original version for trombone and wind band, published by Amstel Music BV, Amsterdam ([www.http://www.euronet.nl/~amsmusic](http://www.euronet.nl/~amsmusic)).

This version for trombone and piano is published with permission from Amstel Music BV, Amsterdam.

Recordings:

Borealis – the Wind Music of Søren Hyldgaard.
CD Amstel Classics 2002-01
(version for wind band entitled *Rapsodia Borealis*).

Romantiske trombonekonserter.
dacapo 6.220526
(www.dacapo-records.dk)

Concerto Borealis

for Trombone and Piano

Søren Hyldgaard
2001, rev. 2005

Allegro, ritmico ♩ = 132

Trombone

Piano

ppp *sfz* *ff*

sfz

mf marc.

sub. mp

f *mf*

4

7

11

♩ = 140 - 144

42

3

tr

48

< (poco)

p

55

62

68 **Tempo I** ♩ = 140 - 144

sf

ff marc. assai

f marc.

sfz

1 2 3

Cadenza - senza misura (Basic tempo: ♩ = 72-76)

225 *legato assai*
3 3 3 3 *mp* *tr*
dim. *poco rit.* *mp cantabile*

229
3 3

233
3

239 *Largo* ♩ = 58
< mf *sub. p dolce*
mf *p sub. meno mosso*

244 ♩ = 68 *D.S. al Coda*
pp 3

286 **Maestoso** ♩ = 72

Musical score for measures 286-288. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Maestoso** with a quarter note equal to 72 beats per minute. The dynamics range from **ff** (*largamente*) to **sffz**.

289

allarg. **Tempo I**

Musical score for measures 289-292. The tempo changes to **allarg.** (ritardando) and then **Tempo I**. The dynamics include **f** and **sffz**. There are triplets and a 7-measure rest indicated.

293

Musical score for measures 293-295. The dynamics range from **mf** to **ff**. The score features a series of chords in the right hand and a more active bass line.

296

Musical score for measures 296-298. The dynamics range from **f** to **ffff**. The score includes a **Glissando** in the right hand and a triplet in the left hand. The piece concludes with a **sffz** dynamic.