

Edition Text & Graphix

Irene Becker (1951)

Adventure No. 7

ad. lib. ensemble

(1993) Dur. 10'30

T.0003

ask for price

Carl Bergstrøm-Nielsen (1951)

5 Stykker for orgel

[5 Pieces for Organ]

Organ solo

(1973) Dur. 10'00

T.0023P

DKK

85,00

Grafiske modeller

[Graphic Models]

ad. lib. ensemble

(1992)

T.0025P

DKK

85,00

Quadrivium

Piano solo

(1972) Dur. 09'00

T.0024P

DKK

85,00

Tekstmusik

[Text Music]

ad. lib. ensemble

(1975-91)

T.0028P

DKK

179,54

Mimesis I

[Overall planning of a partly improvised process for wind quintet.]

Wind Quintet

(1974) Dur. 09'00

T.0022P

DKK

135,89

Lydrummet

[Sound Space]

ad lib. ensemble (large ens. to orchestra)

(1982)

T.0027

ask for price

Fortid og nutid

[Past and Present]

ad. lib. ensemble

(1993) Dur. 10'00

T.0001

ask for price

Hommage à l'espace T.0015 *ask for price*
Organ solo
(1997)

Pauser T.0014 *ask for price*
[Pauses]
ad. lib. ensemble
(1992)

From the Danish Seasons T.0012 *ask for price*
Engelsk version af Improvisationskalender
[Improvisation Calendar – English version]
Improvisation/ad. lib
original text in English
(1999)

Individualistisk lotteri T.0017 *ask for price*
[Individualistic Lottery]
ad lib. ensemble (10 - 100 participants)
(1999)

Lydlandkort T.0026 *ask for price*
1. Joker-spil · 2. Udstrålinger · 3. Frankfurt (M) Hauptbahnhof acht Uhr zehn
[Sound Maps]
[1. Joker-game · 2. Radiations · 3. Frankfurt (M) Hauptbahnhof acht Uhr zehn]
ad. lib. ensemble
(1978-82)

Postkort-kompositioner T.0029 *ask for price*
En samling af 8 forskellige postkort til improvisationsbrug
[Postcard Compositions]
[A collection of 8 different postcards for improvisation]
ad. lib. ensemble
(1975-80)

Frameworks T.0051 *ask for price*
ad lib. ensemble
(2002)

Henrik Colding-Jørgensen

Museik T.0031 *ask for price*
[Museic]
ad lib. ensemble
(1979)

“IMAGE” T.0032 *ask for price*
ad lib. ensemble
(1992)

- Flere komponister/ various composers

Improvisationskalender

[Improvisation Calendar]

Improvisation/ad. lib

(1996)

T.0030P DKK 180,00

Lars Hegaard (1950)

5 sonogrammer for improvisationsgruppe

[5 Sonograms for Improvisation Group]

ad. lib. ensemble

(1979)

T.0008 *ask for price*

Music for Improvisation (based on I Ching)

Voice solo + ob, cl, perc, pno, gui, vl, vla

(1980) Dur. 08'00

T.0040 *ask for price*

Jørgen Løkfældt (1948)

Musik for 3 eller flere

Mantra-Spiral/Arua/Auditio

[Music for 3 or more]

For at least 3 musicians/singers

(1975-79)

T.0034P DKK 99,54

Spejllabyrint

[Mirror Labyrinth]

ad. lib. ensemble

(1997)

T.0016 *ask for price*

Dan Marmorstein

5 Structured Improvisations

(1999) Dur. 34'50

T.0021 *ask for price*

René Mogensen

Interaction Solo

Performer with saxophone

(1997)

T.0060 *ask for price*

Helmer Nørgaard (1923)

Musik for klasseværelser

[Music for Class Rooms]

large ensemble ad lib.

(1970)

T.0033P DKK 85,00

Vagn E. Olsson (1954)

Kredsløb

ad lib. ensemble

(2001)

T.0049 *ask for price*

Circuit T.0050 *ask for price*
ad lib. ensemble
(2001)

Grid T.0052 *ask for price*
ad. lib ensemble
(2002)

Jørgen Plaetner

Summerpieces T.0037P DKK 121,35
Piano solo (improvisation)
(1976)

Wintermusic T.0036P DKK 114,08
Imprivisationsmusik for ensemble ad lib
Improvisation/ad. lib
(1994)

Henrik E. Rasmussen (1961)

Klangføring '96 T.0006 *ask for price*
[Leading the Sound '96]
ad. lib. ensemble
(1996)

Spillerum T.0005P DKK 92,27
[Playing Space]
4-8 musicians
(1992-96)

Kanonsneglen T.0007 *ask for price*
Four musicians
(1997)

Soleil Bleu T.0009 *ask for price*
Piano + 3 instruments or groups of instruments ad lib
(1997)

Bølgebevægelse T.0018P DKK 85,00
ad. lib. ensemble
(1997)

Trialoger T.0035Q DKK 85,00
[Trialogues]
Instrumental trio ad lib.
(1999)

Søjler [Pillars] <i>Ocean drum + instruments ad lib.</i> (2000)	T.0038	<i>ask for price</i>
Kædereaktioner [Chain Reactions] <i>ad lib. ensemble</i> (1997)	T.0019	<i>ask for price</i>
Uendelige omveje gennem en blomst <i>S, fl dol, fl, pno, vlc</i> (2001) Dur. 20'00	T.0043	<i>ask for price</i>
Infinite Detours Through a Flower <i>Soprano solo + fl dol, fl, pno, vlc</i> (2001) Dur. 20'00	T.0044	<i>ask for price</i>
Tråde <i>ad lib. ensemble</i> (1997)	T.0045	<i>ask for price</i>
Threads <i>ad lib. ensemble</i> (1997)	T.0046	<i>ask for price</i>
Rondo Travelling <i>pno, vlc</i> (2002)	T.0047	<i>ask for price</i>
Harmoniske samklange <i>4 string instruments ad lib.</i> (1999) Dur. 15'00	T.0048	<i>ask for price</i>
Billedserie <i>ad lib. ensemble</i> (1997)	T.0053	<i>ask for price</i>
Picture Sequence <i>ad lib. ensemble</i> (1997)	T.0054	<i>ask for price</i>
Pausespiraler <i>2 pno</i> (1997)	T.0057P	DKK 85,00

So much to hear! T.0058 *ask for price*
ad. lib. ensemble
(2002) Dur. 05'00

Frederik Søgaard

Position horisontal/position vertikal T.0013 *ask for price*
[Position horizontal/position vertical]
ad. lib. ensemble
(1997) Dur. 16'00

Johan Toft (1959)

Stykke for publikum og ensemble T.0004 *ask for price*
10-15 musikere i 3 grupper, samt evt. deltagelse af publikum
(1996) Dur. 10'00

Laura Toxværd

Kaglekahyt T.0056 *ask for price*
[Cacklecabin]
ad. lib. ensemble
(2002)

Navigation T.0055 *ask for price*
ad lib. ensemble
(2003)

Ivan Vincze

5 Tekster til Intuitiv Musik T.0002 *ask for price*
[% Texts to Intuitive Music]
ad. lib. ensemble
(1994)

Agelce T.0010 *ask for price*
6 instruments ad lib
(1998) Dur. 03'20

Sommerschaukel und Sprünge T.0011 *ask for price*
4 instruments ad lib
(1996)

Haltstellen + E T.0020 *ask for price*
Recitation + 3 instruments ad lib.
original text in German
(1993)

Regeneration T.0039 *ask for price*
7 Klangbilder
4 voices and 1 string instrument
(2000) Dur. 02'00

Geschenisse T.0042 *ask for price*
4 instruments ad lib.
(2001-02) Dur. 05'00

Immer langsam T.0041 *ask for price*
4 - 8 musicians ad lib.
(2001) Dur. 10'00

Peter Wallin

-Apping Music Suite T.0059 *ask for price*
6 voices
(1992)

The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions
B: hire material (works for ensemble and orchestra)
C: manuscript editions (photocopy)
F: The Classical Accordeon Edition (printed editions)
G: The Contemporary Danish Organ (printed editions)
H: Vocal Edition (printed editions)
K: Music from the collections of The Royal Library
N: Edition Dania (printed works, 1900-1935)
P: Percussion Edition (printed editions)
T: Edition Text & Graphix

The final letter of the catalogue number indicates the type of material provided:

P: score
Z: set of parts
S: single parts
L: pocket/study score
K: piano reduction
V: vocal score
G: graphic material
U: score including parts
Q: performing score
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