

## Works by Henning Christiansen (1932)

<b>Den Forsvundne</b>	B.0021-	DKK	2.988,85
Symfoni nr. 2	B.0021P	DKK	453,00
[The Lost One]	A.0264P	DKK	453,00
[Symphony No. 2]			
<i>3.2.4.3/4.3.2.1/timp/perc/archi</i>			
(1972) Dur. 19'00			
<b>To Play Today</b>	B.0020-	DKK	4.299,85
<i>Female voice, 2 Male voices solo + 2.2.2.1/2.2.2.1/perc/pno/archi</i>	B.0020P	DKK	364,00
(1965) Dur. 40'00	A.0249P	DKK	364,00
<b>Den arkadiske</b>	A.0237P	DKK	155,00
[The Archadian]	A.0237U	DKK	62,00
<i>Violin and Piano</i>			
(1966)			
<b>Længe Leve Livet</b>	A.0263U	DKK	150,00
[Long Live Life]			
<i>fl dol, pno, vlc</i>			
(1972) Dur. 10'00			
<b>Sonate</b>	A.0173P	DKK	164,00
[Sonata]			
<i>Violin and Piano</i>			
(1962) Dur. 20'00			
<b>3 Beckett-sange</b>	A.0190P	DKK	94,00
[Three Samuel Beckett Songs]			
<i>Baryton solo + perc, vibr, arpa, cel, vl</i>			
Text: Samuel Beckett			
(1962-63) Dur. 10'00			

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The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions  
B: hire material (works for ensemble and orchestra)  
C: manuscript editions (photocopy)  
F: The Classical Accordeon Edition (printed editions)  
G: The Contemporary Danish Organ (printed editions)  
H: Vocal Edition (printed editions)  
K: Music from the collections of The Royal Library  
N: Edition Dania (printed works, 1900-1935)  
P: Percussion Edition (printed editions)  
T: Edition Text & Graphix

The final letter of the catalogue number indicates the type of material provided:

P: score  
Z: set of parts  
S: single parts  
L: pocket/study score  
K: piano reduction  
V: vocal score  
G: graphic material  
U: score including parts  
Q: performing score  
- (hyphen): hire material

DKK = Danish Kroner  
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