

Works by Bent Lorentzen (1935)

Dramatic works

- Der Steppenwolf** B.0433- DKK 6.398,60
High soprano, soprano, mezzo-soprano, contralto, tenor, baritone, bass-baritone and bass soli + mixed choir and small symphony orchestra: 2.1.2.1/2.1.1.0/timp/2 perc/pno/cel/6.0.4.4.3
Text: Michael Leinert
original text in German
(1999) Dur. 120'00

– Orchestral works –

- Genesis V** A.0339P DKK 250,00
(part of Genesis, cat.no. b.0209)
mixed choir, 3.3.3.3/4.3.3.1/timp/3 perc/arpa/archi
Text: Text from the Holy Bible
(1984) Dur. 15'00

– Works for solo instrument and orchestra/ensemble –

- Comics** B.0083- DKK 3.996,25
B.0083P DKK 349,00
B.0083V DKK 186,82
Entertainer + mixed amateur choir, childrens choir, amateur musicians (sax, el-bass, perc. group) and professional symphony orchestra: 3.3.3.3/4.3.3.1/4 timp/arpa/archi
original text in Danish, also available in UK, D
(1987) Dur. 29'00
- Double Concerto** B.0404- DKK 3.036,10
Trumpet and trombone soli + 1.1.1.1/1.0.0.0/perc/pno/1.1.1.1.1
(1999) Dur. 20'00
- Fyrtøjet** B.0389- DKK 4.140,00
[The Tinder-Box]
Narrator + mixed choir, childrens' choir, junior percussion group + 3.3.3.3/4.3.3.1/timp/3 perc/archi
Text: Bent Lorentzen (H.C. Andersen)
original text in Danish, also available in E,UK,S
(2003) Dur. 30'00

Genesis	B.0209-	DKK	5.083,00
(7 movements)	B.0209P	DKK	417,20
<i>Soprano, tenor, bass soli + mixed choir, 3.3.3.3/4.3.4.1/timp/4 perc/arpa/archi</i>			
Text: Texts from the Holy Bible			
original text in Latin			
(1992) Dur. 67'00			

Regenbogen	B.0204-	DKK	3.996,25
	B.0204P	DKK	253,42
<i>Trumpet solo + 3.3.3.3/4.3.3.1/4 perc/arpa/archi</i>			
(1991) Dur. 26'00			

– Works for large chamber ensemble –

Steppenwolf-Fragment	B.0432-	DKK	2.585,05
<i>1.1.1.1/1.1.1.0/timp/2 perc/pno (+synth)/1.1.1.1 (+el-bass)</i>			
(2000) Dur. 16'00			

– Chamber works –

Cello Scenes	C.0249		<i>ask for price</i>
<i>2 vlc</i>			
(1990) Dur. 09'00			

– Works for solo instrument –

Circus	F.0014P	DKK	125,00
<i>Accordeon solo</i>			
(2001) Dur. 07'00			

The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions
 B: hire material (works for ensemble and orchestra)
 C: manuscript editions (photocopy)
 F: The Classical Accordeon Edition (printed editions)
 G: The Contemporary Danish Organ (printed editions)
 H: Vocal Edition (printed editions)
 K: Music from the collections of The Royal Library
 N: Edition Dania (printed works, 1900-1935)
 P: Percussion Edition (printed editions)
 T: Edition Text & Graphix

The final letter of the catalogue number indicates the type of material provided:

P: score
 Z: set of parts
 S: single parts
 L: pocket/study score
 K: piano reduction
 V: vocal score
 G: graphic material
 U: score including parts
 Q: performing score
 - (hyphen): hire material

DKK = Danish Kroner
 All prices ex. VAT/tax and dispatch.