

Works by Sven Erik Werner (1937)

Dramatic works

Det hemmelige ægteskab - kammeropera B.0240- DKK 4.636,00
arrangement: Cimarosa
[The Secret Marriage - chamber opera]
2 Sopranos, Mezzo-soprano, Tenor, Baryton, Bas solo +
(1994) Dur. 90'00

– Orchestral works –

For a Symphony B.0294- DKK 3.906,55
“Hommage à Bruckner”
3.3.3.3/4.3.3.1/timp/3
(2001) Dur. 27'30

Hvor Nilen Vander B.0273- DKK 1.940,05
Choir in unison + 3.3.3.3/4.3.3.1/timp/archi
(The choir is formed by the audiences or e.g. children)
Text: H.C. Andersen
original text in Danish
(1997) Dur. 06'00

Recovering B.0229- DKK 3.513,25
String
(1993) Dur. 21'00

Sjællandske Afgrunde B.0145- DKK 3.513,25
[Precipices of Zealand]
3.3.3.3/4.3.3.1/4
(1980-81) Dur. 20'00

Skrålys B.0146- DKK 3.513,25
pocket symphony for orchestra
[Slanting Light]
3.3.3.3/4.3.3.1/4
(1986) Dur. 20'00

– Works for solo instrument and orchestra/ensemble –

Cello Concerto	B.0142-	DKK	3.906,55
<i>Cello solo + 3.3.3.3/4.3.3.1/5 perc/arpa/pno/cell/archi</i>			
(1979-80) Dur. 28'00			
 Det utroligste	B.0272-	DKK	4.168,75
Et eventyr for fortæller og orkester			
[The Most Incredible Thing]			
[A fairytale for narrator and orchestra]			
<i>Narrator + 3.3.3.3/4.3.3.1/timp/perc/pno/archi</i>			
<i>(Text in Danish; version in English is being prepared)</i>			
Text: H.C. Andersen			
(1997) Dur. 36'00			
 Fynsk Salme	B.0143-	DKK	3.906,55
[Funen Hymn]			
<i>Baryton solo + mixed choir, 3.3.3.3/4.3.3.1/4 perc/org/archi</i>			
(1981-82) Dur. 25'00			
 Ground	B.0144-	DKK	3.513,25
[]			
<i>Flute solo + 3.3.3.3/4.3.3.1/3 perc/pno/archi</i>			
(1975-80) Dur. 20'00			
 Meantime	B.0255-	DKK	2.988,85
<i>Accordeon solo + 2.2.2.2/2.2.2.0/2 perc/pno/archi</i>			
(1995) Dur. 17'00			
 Toil and Trouble	B.0180-	DKK	3.513,25
Music for flute, bassoon and orchestra			
<i>Flute, Basson solo + 3.3.3.3/4.3.3.0/3 perc/pno/archi</i>			
(1989-90) Dur. 20'00			
 Tricotage	B.0222-	DKK	1.602,65
<i>Narrator solo + 1.1.1.1/1.1.1.0/2 perc/pno/1.1.1.1.1</i>			
(1992) Dur. 07'00			
 Windfall	B.0231-	DKK	2.988,85
<i>Tuba solo + 3.3.3.3/4.3.3.0/timp/2 perc/arpa/archi</i>			
(1993) Dur. 17'00			

– Works for large chamber ensemble –

Measure for measure	B.0242-	DKK	2.469,05
<i>1.1.1.1/1.1.1.0/2 perc/1.1.1.1.1</i>			
(1994) Dur. 16'30			

– Chamber works –

Affare <i>acc, vlc</i> (1994) Dur. 10'00	C.0650		<i>ask for price</i>
Aperture <i>6 perc</i> (1985)	C.0183P	DKK	258,88
Eclair <i>pno, vl, vlc</i> (1997) Dur. 20'00	C.0364		<i>ask for price</i>
Epuchlure III <i>mixed choir, org</i> (1972) Dur. 11'00	A.0252P A.0252K	DKK DKK	169,00 251,00
In nocte <i>cl, pno, vlc</i> (1981) Dur. 10'00	C.0202		<i>ask for price</i>
Sound-alike <i>fl, ob, cl, vla, vlc, cb</i> (1997-98) Dur. 18'00	B.0427-	DKK	2.209,15
Tie break <i>6 acc</i> (1983-84)	C.0345P	DKK	246,14
Triplum <i>ob, cl, fg</i> (1982-83) Dur. 20'00	C.0129		<i>ask for price</i>

– Works for solo instrument –

4 Tango Studies <i>Organ solo</i> (1995)	C.0368P	DKK	168,62
12 Tango Studies <i>Accordeon solo</i> (1993) Dur. 60'00	F.0006P	DKK	196,00

An Introduction to the Contemporary Organ <i>Organ solo</i> (1996-98)	G.0006P	DKK	237,00
Dramma giocoso <i>Flute solo</i> (1981), rev.1997) Dur. 09'00	A.0400P	DKK	115,00
Noget for dig? [Something for you?] <i>Piano solo</i> (1982-83)	C.0098P	DKK	194,10
Postludes <i>Organ solo</i> (1992) Dur. 14'50	G.0004P	DKK	237,00
Various <i>Piano solo</i> (1981) Dur. 11'00	A.0323P	DKK	135,00
– Vocal works –			
Conditiones per due cori a capella <i>double choir</i> (1968-69) Dur. 18'00	A.0226V	DKK	70,00
Monumenter [Monuments] <i>Alto solo + pno</i> (1974) Dur. 12'00	A.0285P	DKK	112,00
Stabat Mater <i>8 part mixed choir</i> (1993) Dur. 15'00	C.0557		<i>ask for price</i>
True Love <i>Mezzo-soprano solo + 1.0.1.1/0.0.1.0/vibr/gui/0.0.1.0.1</i> Text: William Shakespeare original text in English (1995) Dur. 10'00	B.0373-	DKK	1.821,55

The first letter of the catalogue number indicates the series in which the work has been published:

A: printed editions
B: hire material (works for ensemble and orchestra)
C: manuscript editions (photocopy)
F: The Classical Accordeon Edition (printed editions)
G: The Contemporary Danish Organ (printed editions)
H: Vocal Edition (printed editions)
K: Music from the collections of The Royal Library
N: Edition Dania (printed works, 1900-1935)
P: Percussion Edition (printed editions)
T: Edition Text & Graphix

DKK = Danish Kroner

All prices ex. VAT/tax and dispatch.

The final letter of the catalogue number indicates the type of material provided:

P: score
Z: set of parts
S: single parts
L: pocket/study score
K: piano reduction
V: vocal score
G: graphic material
U: score including parts
Q: performing score
- (hyphen): hire material